



UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI
LINGUE E LETTERATURE STRANIERE

IASEMS



Italian Association
of Shakespearean and
Early Modern Studies

puntozero

‘Imagine that you see the wretched strangers...’ *Sir Thomas More*, from page to stage

2 December 2019 Teatro Beccaria Puntozero (Via Calchi Taeggi 20)



9.30 – Welcome

Giuseppe Scutellà (Puntozero Teatro) – **Giuliana Iannaccaro** (IASEMS)
Mariacristina Cavecchi, Margaret Rose (Università degli Studi di Milano)

9.45 – Plenary

Jan Sewell (Open University, UK): *The theatricality of Sir Thomas More: playing Sir Thomas and Sir Thomas playing*

10.30 – Panel. *On the Page*

Davide Del Bello (Università degli Studi di Bergamo)
'Painted Days': Sir Thomas More and the rhetoric of disobedience

Michele De Benedictis (Università degli Studi di Cassino e del Lazio Meridionale):
'I hear they mean to fire the Lombard's houses'. Italian immigrant communities and displacement of prejudice in Sir Thomas More

Antonella Piazza (Università degli Studi di Salerno)
Sir Thomas More's 'humanity'

11.45 – Coffee break

12.15 – Panel. ***Translating Sir Thomas More***

Fabio Ciambella (Università degli Studi della Tuscia)

'The winding labyrinth of thy strange discourse': The Italian translations of Sir Thomas More

Iolanda Plescia (Università di Roma Sapienza)

Sir Thomas More *for contemporary Italian readers*

13.15 – Lunch break

14.45 – Plenary

John Jowett (Shakespeare Institute, Birmingham):

Shakespeare, Sir Thomas More, and the migrant crisis

15.30 Panel. ***On Stage***

Roberta Mullini (Università degli Studi di Urbino Carlo Bo):

The Book of Sir Thomas More from page to stage: Two early performances in the 1990s

Otello Cenci & Giampiero Pizzol

Thomas More: a dangerous play

16.30 – Plenary

Sara Soncini (Università degli Studi di Pisa)

More than More: Refugee-responsive Shakespeare on the Italian stage

17.15 – Coffee break

18.30 – 19.30 **'Imagine that you see the wretched strangers...'**

with the inmates from Juvenile Detention Institute Cesare Beccaria, students from Milan State University and actors from Puntozero Teatro. directed by Giuseppe Scutellà.

Scientific committee: Mariacristina Cavecchi, Margaret Rose

Conference organisers: Mariacristina Cavecchi, Lisa Mazoni, Giuseppe Scutellà, Margaret Rose

Junior organisers: Anna Caterino (anna.caterino@studenti.unimi.it), Valeria Nobile

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