

Alberto L. Siani

Associate Professor of Aesthetics

Director of Studies, Philosophy (BA) and Philosophy and Forms of Knowledge (MA) Programs, University of Pisa

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https://people.unipi.it/alberto_siani/

Curriculum Vitae, 15/09/2025

Education

Ph.D., Philosophy. Joint Program of Scuola Normale Superiore di Pisa, Italy and FernUniversität Hagen, Germany, 03/2010. Grade: 70/70 with first class honours/ *Summa cum laude* (Advisors: Giuseppe Cambiano, Annemarie Gethmann-Siefert)

Philosophy Licence, Scuola Normale Superiore di Pisa, 12/2007. Grade: 70/70 with first class honours (Advisor: Giuseppe Cambiano)

MA, Philosophy. Università di Pisa, Italy, 07/2006. Grade: 110/110 with first class honours (Advisor: Leonardo Amoroso)

BA, Philosophy. Università di Pisa, 07/2004. Grade: 110/110 with first class honours (Advisor: Leonardo Amoroso)

Academic Positions/Titles

Associate Professor of Aesthetics, Department of Civilizations and Forms of Knowledge, University of Pisa (09/2019-current)

Habilitated Full Professor of Aesthetics in Italy (06/2020-current)

Senior Researcher, Department of Civilizations and Forms of Knowledge, University of Pisa (09/2016-08/2019)

Associate Professor, Department of Philosophy, Yeditepe University, Istanbul (01/2016-08/2016)

Assistant Professor, Department of Philosophy, Yeditepe University, Istanbul (09/2013-12/2015)

Habilitated Associate Professor of Aesthetics in Italy (10/2014-current)

Honorary Fellow (“Cultore della Materia”), Chair of Aesthetics, Department of Philosophy, University of Pisa (01/2007-08/2016)

Temporary Employment Contract (“Co.co.co.”), Department of Philosophy, University of Pisa (07/2013-09/2013)

Alexander von Humboldt Postdoc Research Fellow and Temporary Lecturer, Department of Philosophy, Westfälische Wilhelms-Universität Münster (02/2011-07/2013)

Administrative Positions and University/Departmental Service

Director of Studies, Philosophy (BA) and Philosophy and Forms of Knowledge (MA) Programs, Department of Civilizations and Forms of Knowledge, University of Pisa (09/2025-current)

Member of the Department Board, Department of Civilizations and Forms of Knowledge, University of Pisa (11/2024-current)

Deputy Director of Internationalization, Department of Civilizations and Forms of Knowledge, University of Pisa (11/2020-current)

Member of the 2024-2027 Strategic Plan drafting committee, Department of Civilizations and Forms of Knowledge, University of Pisa (05/2024-current)

Member of the Scientific Board of *Progetto di Eccellenza 2023-2027*, Department of Civilizations and Forms of Knowledge, University of Pisa (02/2023-current)

Member of the Editorial Board of *Progetto di Eccellenza 2023-2027*, Department of Civilizations and Forms of Knowledge, University of Pisa (02/2023-current)

Member of the Philosophy PhD Program Committee, University of Pisa-University of Florence (03/2019-current)

Coordinator of Internationalization, Department of Civilizations and Forms of Knowledge, University of Pisa (03/2018-12/2020)

Deputy Coordinator of Internationalization, Department of Civilizations and Forms of Knowledge, University of Pisa (09/2016-02/2018)

Erasmus Coordinator for the Philosophy Programs, Department of Civilizations and Forms of Knowledge, University of Pisa (10/2016-12/2018)

Committee, International Erasmus Master Certificate Joint Program “History of Women Philosophers”, Yeditepe University, Istanbul and Universität Paderborn (01/2015-08/2016)

Erasmus and Exchange Program Coordinator, Department of Philosophy, Yeditepe University, Istanbul (09/2013-08/2016)

PhD Program Coordinator, Department of Philosophy, Yeditepe University, Istanbul (08/2014-02/2016)

MA Program Coordinator, Department of Philosophy, Yeditepe University, Istanbul (08/2014-02/2016)

Fellowships and Scholarships

Humboldt Research Fellowship for Postdoctoral Researchers, Alexander von Humboldt Foundation (02/2011-01/2013). Host Institution: Westfälische Wilhelms-Universität Münster, Department of Philosophy (Supervisor: Michael Quante)

Exchange Program Scholarship, Scuola Normale Superiore di Pisa and Ludwig-Maximilians-Universität München (04-07/2010). Host Institution: Ludwig-Maximilians-Universität München, Department of Philosophy

Exchange Program Scholarship, Scuola Normale Superiore di Pisa and Freie Universität Berlin (10/2009-02/2010). Host Institution: Freie Universität Berlin, Department of Philosophy

Ph.D. Scholarship, Scuola Normale Superiore di Pisa (10/2006-09/2009). During this period, I was also granted extra funding from the Scuola Normale Superiore di Pisa for various research periods in Hagen, Berlin and Potsdam (Germany), and for a conference presentation at the University of Notre Dame (U.S.A.)

Exchange Program Scholarship, Scuola Normale Superiore di Pisa and Eberhard Karls Universität Tübingen (04-07/2006). Host Institution: Eberhard Karls Universität Tübingen, Department of Philosophy

Exchange Program Scholarship, Scuola Normale Superiore di Pisa and Eberhard Karls Universität Tübingen (04-07/2004). Host Institution: Eberhard Karls Universität Tübingen, Department of Philosophy

Undergraduate and Graduate Study Scholarship, Scuola Normale Superiore di Pisa (10/2001-09/2006). Having succeeded through three written and three oral competitive entrance exams, I was one of the 24 students admitted that year to the whole Faculty of Arts of the Scuola Normale. As a result, the Scuola Normale covered all my study expenses (university fees, room and board, didactic materials, cultural and sport activities etc.)

Visiting Professorships

Westfälische-Wilhelms-Universität Münster, Department of Philosophy, 12/2019

Universidad Autónoma Madrid, Department of Philosophy, 09/2018

Hebrew University of Jerusalem, Department of Philosophy, 06/2017

Leiden University, Institute for Philosophy, 04/2016

Awards

“Premio Opera Originale Internazionale” (Original International Work Award) of the Società Italiana d’Estetica/Italian Society for Aesthetics, 2025, for the Book *Landscape Aesthetics: Toward an Engaged Ecology*

“Premio Nuova Estetica” (New Aesthetics Award) of the Società Italiana d’Estetica/Italian Society for Aesthetics, 2011, for the Essay *Luce, tenebra e colore in Goethe. Per un’estetica (dell’) immanente (Light, Darkness, and Color in Goethe. Toward an Aesthetic of the Immanent and an Immanent Aesthetic)*

Areas of Specialization

- Aesthetics
- German Idealism (esp. Hegel and Kant)
- Philosophy of Landscape

Areas of Competence

- Pragmatism
- Environmental Philosophy
- Contemporary Political Philosophy (esp. Rawls and the Philosophy of Human Rights)
- Hermeneutics

Publications

Books

Landscape Aesthetics: Toward an Engaged Ecology (New York: Columbia University Press, 2024)

Hegel and the Present of Art’s Past Character (New York: Routledge, 2024)

Introduzione al paesaggio (Bologna: il Mulino, 2024)

Morte dell’arte, libertà del soggetto. Attualità di Hegel (Pisa: ETS, 2017)

Il destino della modernità. Arte e politica in Hegel (Pisa: ETS, 2010)

Kant e Platone. Dal mondo delle idee all’idea nel mondo (Pisa: ETS, 2007)

Books/Journal Issues as Editor and Translations

“Sense is This Wonderful Word...”: *Hegel and the Aesthetic* (Leiden-Boston: Brill, forthcoming), with N. Ramazzotto and E. Romagnoli

Landscape and Media (issue of *Aesthetica Preprint*, 127, 2024), with P. Furia

Ragione estetica ed ermeneutica del senso. Studi in memoria di Leonardo Amoroso (Pisa: ETS, 2022)

Love Matters, Hegelian Patterns. A Symposium on Paul Kottman's "Love as Human Freedom" (issue of *Odradek. Studies in Philosophy of Literature, Aesthetics, and New Media Theories*, 7/1, 2021)

Women Philosophers on Autonomy. Historical and Contemporary Perspectives (New York-London: Routledge, 2018), with S. Bergès

Editorial and Scientific Board Member of *Method in Philosophy/Felsefede Yöntem*, ed. S. Babür (Istanbul: Yeditepe University Press, 2016)

L'estetica di Hegel (Bologna: Il Mulino, 2014), with M. Farina

Schiller lettore di Kant (Pisa: ETS, 2013), with G. Tomasi

Translation of G. Zöllner, «Potere musicale». *Filosofia della musica come filosofia politica*, in *Schiller lettore di Kant*, eds. A.L. Siani and G. Tomasi (Pisa: ETS, 2013): 131-146

G.W.F. Hegel, *L'Arte nell'Enciclopedia*, Preface, Translation, and Commentary (Pisa: ETS, 2009)

Articles in Academic Journals

"Estetica del paesaggio," *Nuova informazione bibliografica* 1 (2025): 41-62

"Aesthetics as Philosophy of Art, or Hegel's Reconciliation of Kantian Dualism," *Journal of Aesthetics and Art Criticism* 82/4 (2024): 396-406

"Faustian Polarity and Colourful Mediations: Goethe's Experimental Landscapes," *Aesthetica Preprint* 127 (2024): 131-143

"Landscape Education, Enskilment, and Aesthetics: Complex Skills for Our Time," *Contemporary Aesthetics* 11 (2024)

"Between professional objectivity and Simmel's moods: a pragmatist-aesthetic proposal for landscape character," *Landscape Research* 48/4 (2023): 583-593

"'Come il cane e la pulce': elementi di pragmatica del paesaggio," *Studi di estetica* 26/2 (2023): 115-131

"Von Tragödie und Komödie zum absoluten Geist. Die Funktion der Kunst in Hegels *Naturrechtsaufsatz*," *Hegel-Studien* 55 (2021): 167-186

"Spazi kantiani," *Aesthetica Preprint* 118 (2021): 177-188

"Freedom as Human Love," *Odradek. Studies in Philosophy of Literature, Aesthetics, and New Media Theories* 7/1 (2021): 15-36

"Antisubjectivism and the End of Art: Heidegger on Hegel," *British Journal of Aesthetics* 60/3 (2020): 335-349

- “Unifying Art and Nature: Brady and Eco on Interpretation,” *Aesthetica Preprint* 114 (2020): 49-58
- “Technology, Art, and Second Order Nihilism in Heidegger,” *Teoria* 40/1 (2020): 173-181
- “Hope and Silence. Heidegger and Celan on the Subject of Poetry,” *Studi di Estetica* 47 (2019): 175-190
- “Construing the Reasonable. Rawls’ Political Liberalism between Rorty and Habermas,” *Il Politico* 84/1 (2019): 117-130
- “L’arte dell’interpretazione. Schleiermacher e la “svolta trascendentale” dell’ermeneutica,” *Odradek. Studies in Philosophy of Literature, Aesthetics, and New Media Theories* 4/2 (2018): 7-42
- “Hegel’s Metaphysics of Freedom. A Discussion of Klaus Vieweg’s *Das Denken der Freiheit*,” *Hegel Bulletin* 37/1 (2016): 137-144 (“Author meets critics” session, with an answer by K. Vieweg)
- “Hegel’s Logic and Narration of Contingency,” *Revista Opinião Filosófica* 6/2 (2015): 8-27
- “The Contemporary Dialectic of United Nations Human Rights,” *Clio. A Journal of Literature, History, and the Philosophy of History* 44/1 (2014) 19-50
- “Hegel and Europe: preliminary considerations,” *Hegel-Jahrbuch* (2014): 346-350
- “The Death of Religion? Absolute Spirit and Politics in Hegel,” *Hegel-Jahrbuch* (2013): 64-69
- “Ende der Kunst und Rechtsphilosophie bei Hegel,” *Hegel-Studien* 46 (2012): 37-63
- “Luce, tenebra e colore in Goethe. Per un’estetica (dell’) immanente,” *Aesthetica Preprint. Supplementa* (2011) / *Premio Nuova Estetica* 2011, ed. L. Russo: 207-232
- “I limiti dell’umano. Osservazioni su Kant e l’intuizione intellettuale,” *Studi Kantiani* 23 (2010): 57-75
- “Ai principi dell’ermeneutica e della storiografia filosofica: nota su Brucker e Schleiermacher,” *Historia Philosophica* 3 (2005): 125-131

Chapters in Edited Collections

- “Aesthetic Variations: Hegel Between Philosophy of Art and Callistics,” in “*Sense is This Wonderful Word...*”: *Hegel and the Aesthetic*, eds. N. Ramazzotto, E. Romagnoli, and A.L. Siani (Leiden-Boston: Brill, forthcoming)
- “Dialectics of Subjective Freedom: A Hegelian Contribution to Human Rights,” in *Hegel und die Herausforderungen unserer Zeit / Facing the challenges of our time with Hegel*, eds. F. Iannelli and K. Vieweg (Leiden-Boston: Brill, 2025): 3-12
- “The Other Side of Actuality? A Pragmatist Reading of Hegel on Emotions and Being Human,” in *Hegels Philosophie der Realität*, ed. E. Plevrakis (Leiden-Boston: Brill, 2024): 272-290

“Acquatico,” in *Libro d’arte biodiverso. Parole e immagini tra estetica, arte e ambiente*, eds. E. Di Stefano and D. Mantoan (Palermo: Bisso, 2024): 24-29

“No Code Aesthetics,” in *Pearl Jam and Philosophy*, eds. S. Marino and A. Schembari (London-New York: Bloomsbury, 2022): 109-122

“‘Landscape Character Assessment’: una proposta pragmatista,” in *L’estetica pragmatista in dialogo. Tradizioni, confronti, prospettive*, ed. N. Ramazzotto (Pisa: ETS, 2022): 111-123

“Continuando un dialogo: Amoroso e la ridefinizione deweyana dell’estetica,” in *Ragione estetica ed ermeneutica del senso. Studi in memoria di Leonardo Amoroso*, ed. A.L. Siani (Pisa: ETS, 2022): 53-62

“Croce e Gramsci su dialettica e arte in Hegel,” in *Effetto Hegel. Filosofia, arte, società*, eds. F.M. Cacciatore and F. Lesce (Napoli: Guida, 2020): 271-286

“Modern Philosophy and Philosophical Modernity: Hegel’s Metaphilosophical Commitment,” in *An Ethical Modernity? Hegel’s Concept of Ethical Life Today*, eds. J. Chotas and T. Matejckova (Leiden-Boston: Brill, 2020): 191-203

“Goethe in Italien. Auf der Suche nach dem verlorenen Ich,” in *Hegel und Italien – Italien und Hegel. Geistige Synergien von Gestern und Heute*, eds. F. Iannelli, F. Vercellone, and K. Vieweg (Milano: Mimesis, 2019): 59-76

“‘Freedom in the European sense’: Hegel on Action, Heroes, and Europe’s Philosophical Groundwork,” in *Concepts of Normativity: Kant or Hegel?*, ed. C. Krijnen (Leiden-Boston: Brill, 2019): 235-256

“Rawls on Overlapping Disagreement and the Problem of Reconciliation,” in *New Perspectives on Distributive Justice. Deep Disagreements, Pluralism, and the Problem of Consensus*, eds. M.A. Knoll, S. Snyder, and N. Şimşek (Berlin-Boston: de Gruyter, 2019): 207-224

“No Justice Without Autonomy! Olympe de Gouges and Susan Moller Okin,” in *Women Philosophers on Autonomy. Historical and Contemporary Perspectives*, eds. S. Bergès and A.L. Siani (New York-London: Routledge, 2018): 131-148

“„Unvollkommene Gerechtigkeit“. Hegel, Antigone und die Menschenrechte,” in *Objektiver und absoluter Geist nach Hegel. Kunst, Religion und Philosophie innerhalb und außerhalb von Gesellschaft und Geschichte*, eds. T. Oehl and A. Kok (Leiden-Boston: Brill, 2018): 191-212

“Ermeneutica dell’artista-filosofo. Schleiermacher interprete di Platone,” in *L’estetica tedesca da Kant a Hegel*, eds. L. Filieri and M. Vero (Pisa: ETS, 2017): 77-91

“Nowhere between river and road: a Nagelian reading of *Sutttree* and *The Road*,” in *Beyond Reckoning: Philosophical Approaches to Cormac McCarthy*, ed. C. Eagle (London-New York: Routledge, 2017): 202-219

“Sapere, amore del sapere e fine della filosofia,” in *Sostanza e soggetto. Studi sulla «Prefazione» alla Fenomenologia dello spirito di Hegel*, eds. G. Garelli and M. Pagano (Bologna: Pendragon, 2016): 133-153

“Political Constructivism,” in *Method in Philosophy/Felsefede Yöntem*, ed. S. Babür (Istanbul: Yeditepe University Press, 2016): 85-108

“Kants ästhetische Urteilskraft als nicht-ästhetisches Wissen und das Ende des modernen Subjekts,” in *Ästhetisches Wissen*, eds. C. Asmuth and P. Remmers (Berlin-Boston: de Gruyter, 2015): 95-109

“La Tragedia,” in *L'estetica di Hegel*, eds. M. Farina and A.L. Siani (Bologna: Il Mulino, 2014): 181-195

“Hegel e il diritto dell'arte,” in *Arte, religione e politica in Hegel*, ed. F. Iannelli (Pisa: ETS, 2013): 223-237

“Hegels Genealogie der Moderne zwischen Ästhetik und Anästhetik,” in *Hegels Ästhetik als Theorie der Moderne*, eds. A. Gethmann-Siefert, H. Nagl-Docekal, E. Rózsa, and E. Weisser-Lohmann (Berlin: Akademie Verlag, 2013): 247-263

“Das unmögliche Mosaik des Menschlichen. Zur Überwindung des Romantischen durch den Formalismus der Subjektivität in Hegels Ästhetik,” in *Kunst – Religion – Politik*, eds. A.P. Olivier and E. Weisser-Lohmann (München: Fink, 2013): 103-116

“Recognizing contingency. A philosophical reflection on forgiveness,” in *Forgiveness. Philosophy, Psychology and the Arts*, eds. T. McKenry and C. Bruun Thingholm (Leiden-Boston: Brill, 2013): 1-9

“Kant, Schiller, Hegel e la parabola dell'estetica,” in *Schiller lettore di Kant*, eds. A.L. Siani and G. Tomasi (Pisa: ETS, 2013): 147-165

“Eine Kunstreligion für Europa? Heidegger und Hölderlin,” in *Kunstreligion*, vol. 2: *Radikalisierung des Konzepts nach 1850*, eds. A. Meier, A. Costazza, and G. Laudin (Berlin-New York: de Gruyter, 2012): 299-321

“Art and Politics at the Origin of German Idealism: the Oldest System-Program of German Idealism,” in *Handeln und Erkennen. Beiträge zur Ästhetik, Ethik und Phänomenologie*, Festschrift für A. Gethmann-Siefert, ed. A.P. Olivier (Hagen: FernUniversität Hagen, 2010): 50-58

“Dalla costruzione dell'Io alla distruzione interplanetaria e ritorno: uomini, Na'vi e Avatar,” in *Filosofie di Avatar. Immaginari, Soggettività, Politiche*, eds. A. Caronia and A. Tursi (Milano: Mimesis, 2010): 147-158

“La poetica degli Eroi Furori,” in *Favole, metafore, storie. Seminario su Giordano Bruno*, ed. O. Catanorchi and D. Pirillo (Pisa: Edizioni della Normale, 2007): 489-511

Lexicon or Encyclopedia Entries

“Bello,” in *Il lessico della modernità. Continuità e mutamenti dal XVI al XVIII secolo*, ed. S. Bassi with the collaboration of E. Fantechi, vol. 1 (Roma: Carocci, 2023), 105-112

“Landscape Aesthetics,” in *International Lexicon of Aesthetics* 2022 (<https://lexicon.mimesisjournals.com/archive/2022/spring/LandscapeAesthetics.pdf>)

“End of Art,” in *International Lexicon of Aesthetics* 2018 (https://lexicon.mimesisjournals.com/international_lexicon_of_aesthetics_item_detail.php?item_id=37)

Book reviews

R. Dreon, *Human Landscapes. Contributions to a Pragmatist Anthropology* (Albany: SUNY Press, 2022), in *Rivista di estetica* 83 (2023): 139-140

J.-F. Kervégan, *The Actual and the Rational: Hegel and Objective Spirit* (Chicago: University of Chicago Press, 2018), in *Hegel Bulletin* 41/3 (2020): 487-491

T. Sheplyakova, *Öffentliche Freiheit und Individualität. Hegels Kritik des moralisch-juridischen Modells politischer Kultur* (Berlin: Duncker & Humblot, 2017), in *Hegel Bulletin* 41/1 (2020): 132-135

S. Bird-Pollan, *Hegel, Freud and Fanon. The Dialectic of Emancipation* (London-New York: Rowman & Littlefield, 2015), in *Hegel Bulletin* 40/3 (2017): 523-527

E.M. Dale, *Hegel, the End of History, and the Future* (Cambridge: Cambridge University Press, 2014), in *Hegel-Studien* 50 (2017): 231-234.

J. Schaub, *Gerechtigkeit als Versöhnung. John Rawls politischer Liberalismus* (Frankfurt a. M.: Campus-Verlag, 2009), in *Bulletin de Littérature hégélienne* 25 (2015)

G. Garelli, *Hegel e le incertezze del senso* (Pisa: ETS, 2012), in *Hegel-Studien* 47 (2012): 187-192

G. Calabrò, *La filosofia moderna nel pensiero di Hegel* (Napoli: La scuola di Pitagora, 2011), in *Bulletin de Littérature hégélienne* 22 (2012)

M. Quante, *Die Wirklichkeit des Geistes. Studien zu Hegel* (Frankfurt a. M.: Suhrkamp, 2011), in a) English, *Hegel Bulletin* 33 (2012): 102-104; b) German, *Philosophischer Literaturanzeiger* 64 (2011): 325-333; c) Italian, *Verifiche* 40 (2011): 106-113

H.-C. Schmidt am Busch, *„Anerkennung“ als Prinzip der Kritischen Theorie* (Berlin, Boston: de Gruyter, 2011), in a) German, *Hegel-Studien* 46 (2012): 225-229; b) French, *Bulletin de Littérature hégélienne* 22 (2012); c) Italian, *Verifiche* 40 (2011): 113-119

M. Quante, *Il concetto hegeliano di azione*, translated by P. Livieri (Milano: Franco Angeli, 2011), in *Rivista di Storia della Filosofia* 66 (2011): 798-801

I. Testa, *La natura del riconoscimento. Riconoscimento naturale e ontologia sociale in Hegel (1801-1806)* (Milano: Mimesis, 2010), in *Bulletin de Littérature hégélienne* 21 (2011): 27-28

Other publications

“On Serena Feloj’s ‘Estetica del disgusto’,” in *Critique* 2018 (<https://virtualcritique.wordpress.com/2018/09/05/alberto-siani-on-serena-felojs-estetica-del->

disgusto/), with a reply by S. Feloj (<https://virtualcritique.wordpress.com/2018/11/07/reply-to-alberto-siani/>)

“Reply to Paul Kottman,” in *Critique* 2018 (<https://virtualcritique.wordpress.com/2018/09/09/reply-to-paul-kottman/>)

Externally funded Research Projects, individual or as a team member

“Intersezioni: museo reale, museo ideale, museo virtuale con e oltre Hegel,” Project of Istituto Italiano di Studi Germanici, 2023-current

“Le radici mediterraneo dello spirito europeo,” Project of Istituto Italiano di Studi Germanici, 2021-2024

“Forms of Spontaneity,” PRA, 2020-2022, coordinated by A. Ferrarin (Università di Pisa)

“New challenges for applied ethics. The moral impact of scientific and technological advances,” PRIN – Relevant National Interest Research Project, funded by the Italian Ministry of Education, University and Research, 2019-2021, coordinated at the national level by M. De Caro (Università di Roma Tre) and at the local level by A. Fabris (Università di Pisa)

“Sensibilità, intersoggettività, affettività,” PRA, 2017-2018, coordinated by A. Fussi (Università di Pisa)

“Hegel’s idea of modernity and its relevance for modern European identity,” individual postdoctoral project funded by the Alexander von Humboldt Foundation, 02/2011-01/2013 (Westfälische Wilhelms-Universität Münster)

“Estetica della Memoria,” PRIN – Relevant National Interest Research Project, funded by the Italian Ministry of Education, University and Research, 2008-2010, coordinated by G. Di Giacomo (Università di Roma “Sapienza”)

Conference Organisation

“*For Sense is this Wonderful Word: Hegel and the Aesthetic*,” Humboldt-Kolleg/International Conference (Università di Pisa, 23-24/03/2023)

“Ragione estetica ed ermeneutica del senso,” Conference in memory of Leonardo Amoroso (Università di Pisa, 31/01-01/02/2022)

“Azione e parola tra filosofia e letteratura,” Workshop (Università di Pisa, 22/02/2019), with D. Manca

“Emotions between Aesthetics and Ethics,” International Workshop (Università di Pisa, 20/11/2017), with A. Fussi

“Il tempo dell’estetica,” 15th National Congress of the Società Italiana d’Estetica/Italian Society for Aesthetics (Università di Pisa, 05-06/05/2017), with L. Amoroso

“Women Philosophers on Autonomy,” International Workshop (Yeditepe University, Istanbul, 05-06/05/2016)

“Philosophy & Human Rights,” Joint Workshop (Yeditepe University, Istanbul, 08/04/2014), with University of Leiden

“Das Problem der Kontingenz in Hegels Logik,” International Workshop (Westfälische-Wilhelms-Universität Münster, 14-15/12/2012), with M. Quante

“L’estetica di Hegel,” Workshop (Università di Pisa, 04-05/06/2012), with L. Amoroso

Public Impact

Several public outreach activities (short public lectures or interviews on philosophical topics, divulgatory videos etc.). Examples from the last 5 years:

<https://www.youtube.com/watch?v=Aa2rzXZ2RCg> (Interview)

<https://www.youtube.com/watch?v=4KA4H5DhBGc> (Interview)

“Freiheit/Freedom,” *5 Minuten Hegel Initiative*, Humboldt-Universität zu Berlin, 27/08/2020 (Short presentation)

“Dall’ambiente al paesaggio: saperi umanistici e crisi ecologica,” *Bright. Notte europea delle ricercatrici e dei ricercatori*, Università di Pisa, 30/09/2022 (Short public lecture + interview)

Professional Service

Steering Committee, Società Italiana d’Estetica/Italian Society for Aesthetics (<https://www.siestetica.it/societa/organi>)

President of the Committee, *Leonardo Amoroso Award for PhD Theses* (<https://www.edizioniets.com/premioamoroso/>)

Steering Committee, International Network *Hegel’s Relevance* (<https://www.clue.vu.nl/en/activities/hegel-network/index.aspx>)

Member of the scientific board of the series *Philosophica* (blue): ETS, Pisa (<https://www.edizioniets.com/view-collana.asp?col=philosophica>)

Editor of the Journal *Odradek. Studies in Philosophy of Literature, Aesthetics and New Media Theories* (<https://odradek.cfs.unipi.it/index.php/odradek>)

Reviewer for 30+ academic journals, e.g. *British Journal of Aesthetics*; *Contemporary Aesthetics*; *Archiv für Geschichte der Philosophie*; *Landscape Research*; *Rivista di estetica*; *Studi di estetica*; *Aesthetica Preprint*; *Estetica. Studi e ricerche*; *Humanities and Social Sciences Communications* (Springer Nature); *Verifiche*; *Environmental Philosophy*; *Teoria*; *Estetika. The European Journal of Aesthetics*; *Symphilosophie. International Journal of Philosophical Romanticism*

Teaching

Dipartimento di Civiltà e Forme del Sapere, Università di Pisa (in Italian, 2016-current):

Aesthetics, History of Aesthetics, Philosophy of Art (diverse topics at BA, MA, and PhD level)

Dipartimento di Civiltà e Forme del Sapere, Università di Pisa (in English, 2016-current):

Introduction to Philosophy (for the International Program in Humanities)

Department of Philosophy, Yeditepe University, Istanbul (in English, 2013-2016):

Several courses e.g. on Philosophy of Language, British Empiricism, Hegel, Kant, Continental Philosophy, Analytic Philosophy, Philosophy of Law and Human Rights (diverse topics at BA, MA, and PhD level)

Philosophisches Seminar, Westfälische-Wilhelms-Universität Münster (in German, 2011-2013):

Courses on Hegel's Philosophy of History, Hegel's Aesthetics, and Philosophy of Human Rights (BA and MA level)

Dipartimento di Filosofia, Università di Pisa (in Italian, 2007-2011):

Various undergraduate and graduate teaching and supervising activities at the Chair of Aesthetics

Presentations

Circa 100 presentations/talks/lectures in international and international venues since 2009, both invited and through calls for papers. Examples from the last 5 years:

"Timeless and Ephemeral: Landscapes of the Anthropocene," International Workshop *Abyss of Time: Temporality and Existence in Environmental Aesthetic Experience* (ELTE University Budapest, 16/05/2025)

"Aesthetics as Philosophy of Art: Hegel's Overcoming of Kantian Dualism," Symposium *Classical German Idealism* (Vrije Universiteit Amsterdam, 26/06/2024)

"Kant's Places. Habitats, Aesthetics, Cultures," International Conference *Kant, the Judgment of Taste and the Problem of Intersubjectivity* (Università di Pavia, 07/05/2024)

"Dall'ambiente al paesaggio: estetica ed ecologia," Quarto ciclo di seminari interdisciplinari *Estetica, ecologia, biodiversità* (Università di Firenze, 18/04/2024)

"Kant's Places. Habitats, Aesthetics, Culture," International lecture series *Kant 1724-2024* (Università degli studi di Padova, 23/11/2023)

“Paesaggio come esperienza. Tassonomie, giochi, terapie,” Summer School of the Società Italiana d’Estetica/Italian Society for Aesthetics (Centro Residenziale Universitario di Bertinoro, Italy, 06/09/2023)

“Aesthetics and/as/or Philosophy of Art: Hegelian Variations,” Humboldt-Kolleg/International Conference “*For Sense is this Wonderful Word*”: *Hegel and the Aesthetic* (Università di Pisa, 24/03/2023)

“Ende der Kunst, Freiheit des Subjekts,” Séminaire *Hegel et l’idéalisme allemand* (Université Paris 1 Panthéon-Sorbonne, 28/01/2023)

“Re-centering Aesthetics: Toward a Pragmatist Paradigm for Landscape Character,” International Conference *Toward a Sustainable Attitude. Aesthetics, the Arts, and the Environment* (Università di Venezia Ca’Foscari, 07/10/2022)

“*Come il cane e la pulce*. Elementi di pragmatica del paesaggio,” Sensibilia, 16th Colloquium on Perception and Experience *Does the Landscape Really Exist?* (Università di Roma Tor Vergata, 12/05/2022, online)

“The Other Side of Actuality? Hegel on Feelings and Being Human,” Hegel’s Relevance Network International Conference *Hegels Philosophie der Realität* (Universität Heidelberg, 25/03/2022)

“Landscape and Aesthetics: Reconciling Discourses,” 10th Virtual *Bonner Humboldt-Preisträger-Forum* (Bonn, 22/10/2021, online)

“Environment, Territory, Landscape,” 19th National Congress of the Società Italiana d’Estetica/Italian Society for Aesthetics (Università di Palermo, 30/09/2021)

“Hegel on ‘Freedom in the European Sense’,” New York *German Idealism Workshop* (New School for Social Research/Columbia University, 20/11/2020, online)

“On Amir Eshel, *Poetic Thinking Today. An Essay* (Stanford University Press 2020),” Roundtable discussion (New School for Social Research, New York, 26/10/2020, online)

Linguistic skills

Italian (mother tongue)

English (fluent: TOEFL Certificate, 18/09/2015, Score 113/120)

German (fluent: Goethe-Zertifikat C2 Zentrale Oberstufenprüfung, 30/06/2009, Grade “sehr gut”, Score 305/310)

Turkish (B1)

French, Spanish (basic reading skills)

Latin (school knowledge)

Ancient Greek (school knowledge)